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CHARPENTIER, MARC-ANTOINE, *Médée, opéra en 5 actes* (Ronald W. Tobin), Dec. 319–20.
CHARTIER, ROGER, ed., *Pratiques de la lecture* (Quentin M. Hope), Feb. 504–05.
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CHIRAT, RAYMOND, *Le Cinéma français des années de guerre* (Naomi Greene), Mar. 635–36.
Civilisation et communication. Actes de la première Biennale de l'Alliance Française (Edward C. Knox), Oct. 157–59.
CLARK, T. J., *The Painting of Modern Life: Paris in the Art of Manet and His Followers* (Theda Shapiro), Apr. 825–29.
CLIVE, H. P., *Clément Marot: An Annotated Bibliography* (Donald Stone, Jr.), Feb. 459.
COCTEAU, JEAN, *Le Passé défini, I: 1951–52—Journal*, ed. Pierre Chanel (Anne Duhamel Ketchum), Feb. 472–73.
COFFMAN, MARY E., *French Vocabulary* (Benjamin Ebling, II), Oct. 170–71.
COLEMAN, PATRICK, *Rousseau's Political Imagination: Rule and Representation in the "Lettre à d'Alembert"* (John C. O'Neal), Dec. 296–98.
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CONTRUCCI, JEAN, *Comme un cheval fourbu* (Marjorie Fitzpatrick), Feb. 485–86.
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CORNEILLE, PIERRE, *Théâtre complet*, ed. Alain Niderst (Milorad Margitic), Apr. 780–81.
CÔTÉ, PAUL RAYMOND, *Les Techniques picturales chez Malraux: interrogation et métamorphose* (David O'Connell), Mar. 624–25.
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CREIGHTON, DOUGLAS G., *Jacques François deLuc of Geneva and His Friendship with Jean-Jacques Rousseau* (Huguette Cohen), Apr. 785–87.
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CROUSSY, GUY, *Le Sphinx* (Joyce O. Lowrie), Dec. 333–34.

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DAVIDSON, HUGH M., *Blaise Pascal* (Edouard Morot-Sir), Dec. 293–94.
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DELVAUX, ANDRÉ, dir., *Benvenuta* (Georgiana Colvile), Oct. 179–80.
DEMBOWSKI, PETER F., *Jean Froissart and his "Meliador": Context, Craft, and Sense* (Margaret E. Winters), Mar. 604–05.
DEPLAND, DANIEL, *La Sirène de Redcliff* (Lynn Kettler Penrod), Feb. 486–87.
DETREZ, CONRAD, *La Ceinture de feu* (Pierrette Daly), Feb. 487–88.
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DIDEROT, DENIS, *Salons*, ed. Jean Seznec (Carol Sherman), Feb. 466–67.
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FALLAIZE, ELIZABETH, *Malraux: "La Voie royale"* (David O'Connell), Mar. 624–25.
FARWELL, BEATRICE, *French Popular Lithographic Imagery, 1815–1870. Volume I: Lithographs and Literature* (Enid Rhodes Peschel), Oct. 134–35.
FEIN, DAVID A., *A Reading of Villon's "Testament"* (Merritt R. Blakeslee), Mar. 606–07.
FÉNELON, *Letter to the French Academy*, Barbara Warnick, trans. (Jean-Pierre Dens), Oct. 129–30.
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FRANÇOIS, CARLO, *André Marissel* (Mechthild Cranston), Apr. 800.
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HARDY, ALEXANDRE, *La Belle Egyptienne: tragi-comédie*, ed. by Bernadette B. Caravaggi (Marie-Odile Sweetzer), Oct. 126–27.
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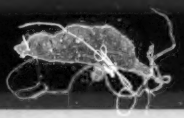

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MORRIS, MICHÈLE R., *Mieux écrire en français: guide pratique à l'usage des étudiants anglophones* (Pierre Verdaguer), Feb. 498–99.
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MORRISSEY, ROBERT J., *La Rêverie jusqu'à Rousseau: recherches sur un topos littéraire* (Lawrence W. Lynch), May 970–71.
MOSS, ANN, *Poetry and Fable: Studies in Mythological Narrative in Sixteenth-Century France* (Jerry C. Nash), Apr. 778–79.
MOSSMAN, CAROL A., *The Narrative Matrix: Stendhal's "Le Rouge et le noir"* (Stirling Haig), Mar. 620.
MOUREAU, FRANÇOIS, *Le "Mercure Galant" de Dufresny (1710–1714) ou le journalisme à la mode* (William Wrage), Oct. 131–32.
MURAT, INÈS, *Colbert* (Robert J. Nelson), Feb. 507–08.
MURAT, MICHEL, *"Le Rivage des Syrtes" de Julien Gracq: étude de style* (Will L. McLendon), Apr. 796–97.
MURPHY, JOSEPH, *Réalités françaises: Readings for Skill Development and Cultural Awareness* (Eulalia G. Lombeida), Oct. 174–75.
NAKAM, GÉRALDE, *Montaigne et son temps: les événements et les "Essais"—l'histoire, la vie, le livre* (Roy E. Leake), Mar. 610–11.
NATHAN, MICHEL, *Le Ciel des fouriéristes: habitants des étoiles et réincarnations de l'âme* (Philippe Desan), May 1007–09.
NAUGHTON, JOHN T., *The Poetics of Yves Bonnefoy* (Edward K. Kaplan), May 986–87.
NAVARRE, YVES, *Romances sans paroles* (Hervé Le Mansec), Oct. 153–54.
NEFF, ROGER, and THOMAS WHITNEY, *Comment dit-on?: A Translation Game* (James E. Becker), Oct. 177–78.
NEFF, ROGER, and THOMAS WHITNEY, *French Computerized Grammar* (James B. Davis), Apr. 804–06.
NELSON, BRIAN, *Zola and the Bourgeoisie: A Study of Themes and Techniques in "Les Rougon-Macquart"* (Philip D. Walker), Feb. 470–71.
NEVERS, GUY, *Les Français vus par les Français* (André Prévos), Feb. 511–13.
NEWMAN-GORDON, PAULINE, *Mooring to France, followed by Tides* (Marie-Noëlle Little), Mar. 649–50.
NIKLAUS, ROBERT, *Beaumarchais: "Le Mariage de Figaro"* (Donald G. Spinelli), Apr. 787.
O'CONNOR, EDITH, *see* ROLLAND, BARBARA.
OLDS, MARSHALL C., *Desire Seeking Expression: Mallarmé's "Prose pour Des Esseintes"* (Dorothy M. Betz), Dec. 302–03.
OLESON, AMY, *Brain-Gamz* (James E. Becker), Apr. 806–07.
ORENSTEIN, PHILLIP, *see* KRANE, ARLENE.
ORLEDGE, ROBERT, *Debussy and the Theatre* (Alfred G. Engstrom), Oct. 137–38.
OUDOT, SIMONE, and DAVID L. GOBERT, *La France: culture, économie, commerce* (David O'Connell), Apr. 807–08.
PARIS, JEAN, *Noctuelles suivi de Planctus* (Michel Fougères), Apr. 818–19.
PAULSON, MICHAEL G., *see* ALVAREZ-DETRELL, TAMARA.
PAYSAN, CATHERINE, *Le Rendez-vous de Strasbourg* (Marie-Noëlle Little), Mar. 650–51.

PELLETIER, FRANÇOIS, *Imaginaires du cinématographe* (Inez Hedges), Feb. 503.
PENNACHIONI, IRÈNE, *La Nostalgie en images: une sociologie du récit dessiné* (Jean Paulhan), Feb. 504.
PERROT, MICHELLE, *Jeunesse de la grève: France 1871–90* (Robert T. Denommé), May 1011–12.
PERSE, SAINT-JOHN, *Anabase*, ed. Albert Henry (Mary Ann Caws), Feb. 475.
PEYRAMAURE, MICHEL, *Le Printemps des pierres* (Diana Festa-McCormick), Oct. 154–55.
PIERRET, JEAN-MARIE, *Phonétique du français* (Allan W. Grundstrom), Oct. 168–69.
POIRIER, CLAUDE, dir., *Dictionnaire de français québecois: volume de présentation* (Cheryl A. Demharter), Mar. 655–56.
PRÉVERT, JACQUES, *La Cinquième Saison* (Henri Peyre), Mar. 651.
PUGH, ANTHONY CHEAL, *Simon: "L'Histoire"* (Carol Rigolot), Apr. 799.
PUSACK, JAMES P., *Dasher: An Answer Processor for Language Study* (Kathleen Pederson), May 1023–24.
RACHMANN, ODETTE-ALINA, *Un Périodique sous la Restauration: Le Mercure du XIXe siècle suivi de Répertoire daté et annoté* (Alain Nabarra), May 980–81.
RAPIN, NICHOLAS, *Œuvres II and III*, ed. by Jean Brunel (François Rigolot), Oct. 125–26.
REDFERN, JAMES, *Basic Terms of Business and Finance* (Maurice G. Elton), Apr. 808–09.
REED, ARDEN, *Romantic Weather: The Climates of Coleridge and Baudelaire* (John Porter Houston), Dec. 301–02.
REFF, THEODORE, *Manet and Modern Paris* (Theda Shapiro), Apr. 825–29.
REICHMANN, EDGAR, *Le Rendez-Vous de Kronstadt* (Ruth Holzberg-Namad), Feb. 490–91.
RÉMY, PIERRE-JEAN, *Comédies italiennes* (Jack A. Yeager), Apr. 820–21.
RÉPERTOIRE LITTÉRAIRE DE L'OUEST CANADIEN (Armand B. Chartier), Dec. 285.
RESHEF, OURIEL, *Guerres, mythes et caricature* (Barbara T. Cooper), Apr. 833.
RICE, DONALD, *see* BALAS, ROBERT.
RICŒUR, PAUL, *La Configuration dans le récit de fiction* (Peter S. Thompson), May 966–67.
RICŒUR, PAUL, *Temps et récit, I* (Peter S. Thompson), Dec. 284–85.
ROBINSON, JEAN HARDY, *Geneviève Gennari* (James P. Gilroy), May 987–88.
ROBINSON, SINCLAIR, and DONALD SMITH, *Practical Handbook of Québec and Acadian French/Manuel pratique du français québecois et acadien* (André Prévos), Dec. 327–28.
ROCHER, FRANÇOISE DE, *see* HAGIWARA, M. PETER.
ROLLAND, BARBARA, and EDITH O'CONNOR, *Initiation aux affaires* (Eglal Doss-Quimby), Dec. 316–17.
ROTMAN, PATRICK, *see* HAMON, HERVÉ.
ROUQUIER, GEORGES, *Biquefarre* (Carol Plyley James), May 1027–28.
ROUSSEAU-DUJARDIN, JACQUELINE, *L'Excursion* (James P. Gilroy), 491–92.
SAINT-PIERRE, BERNARDIN DE, *Paul et Virginie*, ed. Edouard Guitton (Phillip Stewart), Apr. 785.
SAINT-PIERRE, ISAURE DE, *Une Croisière en enfer* (Madeleine Cottenet-Hage), Apr. 819.
SALON, ALBERT, *L'Action culturelle dans le monde* (Jacques Laroche), Mar. 631.
SANDLER, KAREN W., and SUSAN WHITEBOOK, *Tour de grammaire: A Study Guide for French Grammar* (Marie-Noëlle Little), Feb. 499–500.
SAVONA, JEANNETTE L., *Jean Genet* (Mary Ann Frese Witt), May 985–86.
SAVOY, ANN ALLEN, ed., *Cajun Music: A Reflection of a People, I* (André Prévos), Mar. 629–31.
SCARRON, PAUL, *L'Héritier ridicule ou la dame intéressée: comédie*, ed. Roger Guichemerre (Marie-Odile Sweetser), Apr. 781–82.
SCHORR, JAMES L., *The Life and Works of Justus van Effen* (Lisa Gasbaronne), Dec. 296.
SCHREIBER, BORIS, *L'Organeau* (Tatiana Greene), Oct. 155–56.
SCOLA, ETTORE, *Le Bal* (Jean Paulan), Dec. 307–08.
SCOTT, H. T., *Baudelaire: "Le Spleen de Paris"* (Francis S. Heck), Apr. 791–92.
SCOTT, J. W., *Madame de La Fayette: "La Princesse de Clèves"* (Madeleine Alcover), Apr. 782–83.
SCREECH, M. A., *Montaigne and Melancholy: The Wisdom of the Essays* (Patrick Henry), Feb. 459–60.
SCUDÉRY, GEORGES DE, *Poésies diverses, I*, ed. by Rosa G. Pellegrini (Claude Abraham), Oct. 127–28.
SEALY, ROBERT J., *The Palace Academy of Henry III* (James B. Atkinson), Dec, 288–89.
SEDWICK, FRANK, *see* BONNELL, PETER.
SEGHERS, PIERRE, ed., *Poésies 84; Poésies 85* (Eric Sellin), May 1002–03.
SERGENT, MADELEINE, and KAY WILKINS, *A Translation Textbook* (Bettina L. Knapp), May 1024.

SHACKELFORD, GEORGE T. M., *Degas: The Dancers* (Ainslie Armstrong McLees), Apr. 831–33.
SHATTUCK, ROGER, *The Innocent Eye: On Modern Literature & The Arts* (Albert Sonnenfeld), Dec. 325–26.
SHERMAN, CAROL, *Reading Voltaire's "Contes": A Semiotics of Philosophical Narration* (William F. Edmiston), May 977–78.
SICHÈRE, BERNARD, *Je, William Beckford* (Robert J. Hartwig), Mar. 652–53.
SIMON, ROLAND H., *Orphée médusé: autobiographies de Michel Leiris* (Allen Thiher), Oct. 146.
SMITH, DONALD, *see* ROBINSON, SINCLAIR.
SMITH, NATHANIEL B., and THOMAS G. BERGIN, *An Old Provençal Primer* (Simon Belasco), Dec. 328–29.
SMITH, PETER, *Public and Private Value: Studies in the Nineteenth-Century Novel* (Richard A. Hartzell), May 979–80.
SOLLERS, PHILIPPE, *Portrait du joueur* (Jean-François Fourny), Apr. 819–20.
SOMMELA, PAOLA PLACELLA, *La Mode au dix-septième siècle d'après la "Correspondance" de Mme de Sévigné* (Philip A. Wadsworth), Apr. 819–20.
STAROBINSKI, JEAN, *Montaigne en mouvement* (Patrick Henry), Dec. 291–92.
STEELE, ROSS, and JACQUELINE GAILLARD, *L'Express: ainsi va la France* (Timothy Scanlan), Dec. 317–18.
STENDHAL, *Lucien Leuwen*, ed. Anne-Marie Meininger (Murray Sachs), Apr. 789–90.
STEVENS, MARY ANNE, ed., *The Orientalists: Delacroix to Matisse* (Ainslie Armstrong McLees), Dec. 323–25.
STŒTZEL, JEAN, *Les Valeurs du temps présent: une enquête européenne* (Edouard Morot-Sir), Oct. 162–63.
STURGES, HALE II, *see* HERBST, HENRY.
SUPPLE, JAMES J., *Arms Versus Letters: The Military and Literary Ideals in the "Essais" of Montaigne* (Robert D. Cottrell), May 973–74.
SWEET, FREDDY, *The Film Narratives of Alain Resnais* (Fabienne Worth), Apr. 824.
TAILLANDIER, FRANÇOIS, *Personnages de la rue du couteau* (Colette Michael), Dec. 341–42.
TAURIAC, MICHEL, *Sans mêlés* (Richard A. Hartzell), May 1003–04.
THÉLOT, JÉRÔME, *Poétique d'Yves Bonnefoy* (Adele O'Sullivan), Mar. 625–26.
"Théories du cinéma": Cinémaction, no. 20 (Carol Plyley James), Dec. 309–10.
THIESSE, ANNE-MARIE, *Le Roman du quotidien: lecteurs et lectures à la Belle Epoque* (Ann Tukey Harrison), May 1012–13.
THIHER, ALLEN, *Words in Reflection: Modern Language Theory and Postmodern Fiction* (Constantin Touloudis), Mar. 622–23.
TODD, OLIVER, *Jacques Brel: une vie* (Jayne Abrate), Mar. 633–34.
TOGEBY, KNUD, *Grammaire française, I: le nom* (Thomas J. Cox), May 1017–18.
TOMLINSON, PHILIP, *Jean Mairet et ses protecteurs: une œuvre dans son milieu* (Harriet Stone), Feb. 462.
TOURNIER, MICHEL, *Gilles et Jeanne* (Susan Petit), Dec. 342–43.
TREMBLAY, MICHEL, *Des nouvelles d'Edouard* (Edwin Hamblet), Oct. 156–57.
TRESCASES, PIERRE, *Le Franglais: vingt ans après* (Hélène Ossipov), Apr. 838.
TROUSSON, RAYMOND, *Balzac disciple et juge de Jean-Jacques Rousseau* (Philip Stewart), Feb. 469–70.
TUCKER, PAUL HAYS, *Monet et Argenteuil* (Theda Shapiro), Apr. 825–29.
UNGAR, STEVEN, *Roland Barthes: The Professor of Desire* (Carol Rigolot), Feb. 475–76.
VALDMAN, ALBERT, NANCY C. MELLERSKI, MARCEL LAVERGNE, *Scènes et séjours* (Paul Siegel), Oct. 175–76.
VALDMAN, ALBERT, GUY MACMILLIN, MARCEL LAVERGNE, ESTELLA GAHAKA, *Son et sens* (Paul Siegel), Oct. 176–77.
VALDMAN, ALBERT, *see also* FOSTER, CHARLES.
VALETTE, JEAN-PAUL, and REBECCA VALETTE, *Contacts: langue et culture françaises* (Marie-Noëlle Little), Feb. 500–01.
VALETTE, REBECCA, *see* VALETTE, JEAN-PAUL.
VASSEUR, ANNIE MOLIN, *Passion puissance* (Janis L. Pallister), May 1004–05.
VERNET, MARC, *see* AUMONT, JACQUES.

VICKERS, NANCY, J., *see* LYONS, JOHN D.
VILLON, FRANÇOIS, *Poésies,* ed. Jean Dufournet (David A. Fein), Mar. 605–06.
VION, MARC, *Panique au Pellerin* (Jack Kolbert), Dec. 343–44.
WALD, PAUL, *see* MANESSY, GABRIEL.
WALKER, PHILIP D., *"Germinal" and Zola's Philosophical and Religious Thought* (Lewis Kamm), May 982–83.
WHITEBOOK, SUSAN, *see* SANDLER, KAREN W.
WHITNEY, THOMAS, *see* NEFF, ROGER.
WICKENDEN, ROBERT, *see* KRANE, ARLENE.
WIESEL, ELIE, *Le Cinquième Fils* (Jack Kolbert), Feb. 492–93.
WILKINS, KAY, *see* SERGENT, MADELEINE.
WILLARD, CHARITY CANNON, *Christine de Pizan: Her Life and Works* (Marvin J. Ward), Mar. 607–08.
WILLIAMS, LINDA, *Figures of Desire: A Theory and Analysis of Surrealist Film* (Inez Hedges), Apr. 824–25.
WITT, MARY ANN FRESE, *Existential Prisons: Captivity in Mid-Twentieth-Century French Literature* (John B. Romeiser), May 983–84.
WRIGHT, BARBARA, *Baudelaire: "La Fanfarlo"* (Francis S. Heck), Apr. 791–92.
XENAKIS, FRANÇOISE, *Zut, on a encore oublié Madame Freud. . .* (Marian B. St. Onge), May 1005–06.
YALDEN, JANICE, *see* MOLLICA, ANTHONY.
ZIMMERMANN, DANIEL, *La Légende de Marc et Jeanne* (Andrea Moorhead), Apr. 821–22.
ZOLA, EMILE, *Correspondance, IV* (Philip D. Walker), Mar. 621–22.
ZUBER, ROGER, and MICHELINE CUÉNIN, *Littérature Française, 4: le classicisme, 1660–1680* (Philip A. Wadsworth), Dec. 292–93.